

sinar p2

Can you think of a better

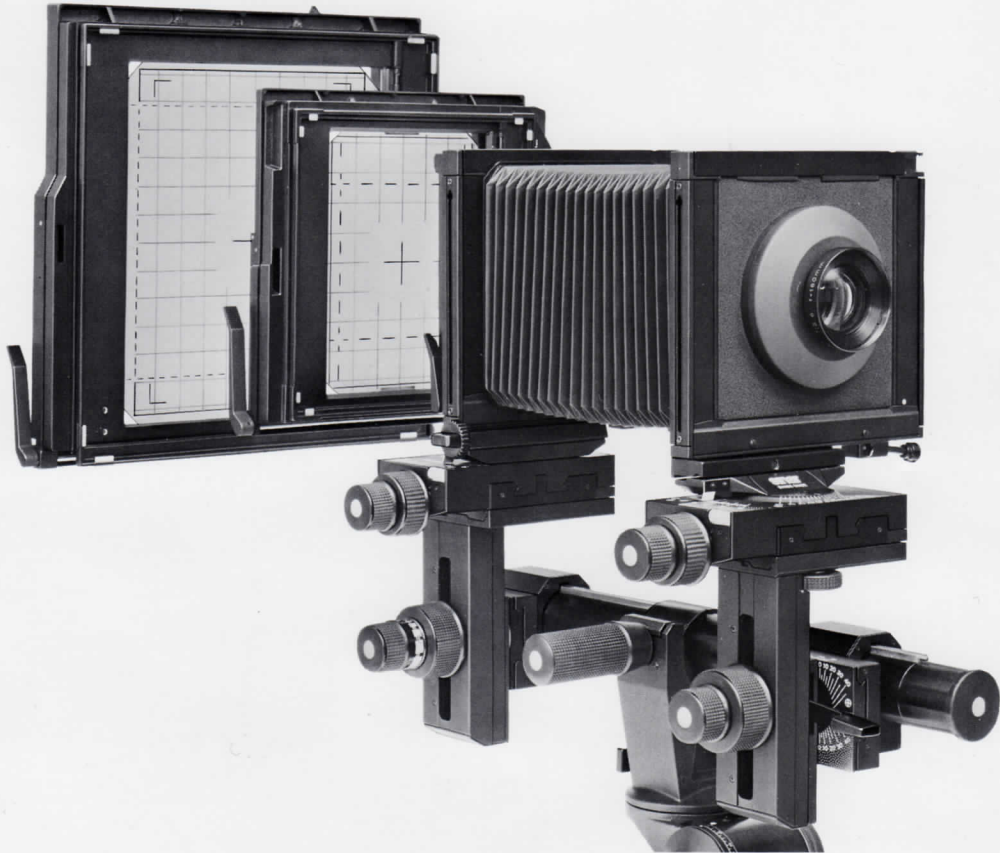
There is no better SINAR. But there is an additional camera model for the really discriminating SINAR photographer. This refinement reaches new levels in

- engineering
- style
- appearance

... the **Sinar p2**

It is fully compatible with the SINAR system established for over 35 years. Every component and every accessory that fits the current SINAR camera remains usable with the SINAR p 2. Format changing is quick and straightforward in the usual SINAR manner.

The SINAR p 2 is flexible. It takes every kind of lens and shutter system - from the latest electronic SINAR exposure control system with Digital shutter, modules and SINARSIX-digital, through the mechanical SINAR/COPAL behind-lens shutter to conventional lenses in between-lens shutters. In the SINAR p 2 the tilts and swings about horizontal and vertical axes in the film plane follow the configuration of the SINAR p. The patented adjustments for precision control of sharp planes, perspective and sharpness distribution offer the precision, speed and especially logical and straightforward operation always associated with SINAR.



What do you note on the first encounter with the **Sinar p2** ?

The functional styling

The professional black finish of the SINAR p 2 is functional as well as attractive: It suppresses reflections from the camera in subject areas.

The surface and the entire mechanism are designed for everyday heavy-duty use, for long-term perfect operation.

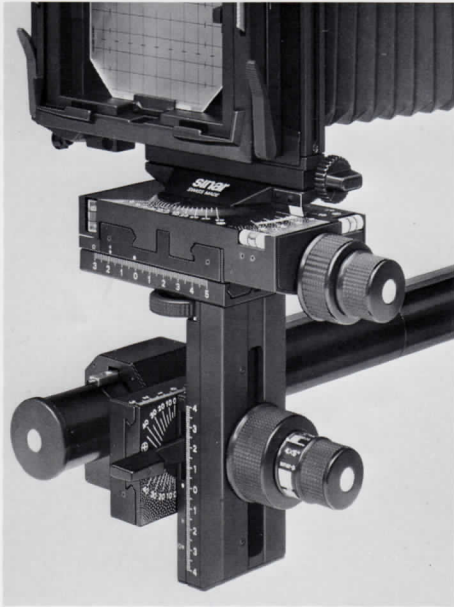
The camera is elegantly styled to impress not only the photographer but also his clients. And however heavily you use it over the years, the SINAR p 2 will continue to look as smart and function as precisely as when it was brand new. The SINAR p 2 offers a rare combination of precious elegance and with supreme engineering.

Every control is logically located where you need it. Hence the SINAR p 2 is particularly user-friendly - it becomes an extension of your photographic being.

For the **Sinar p2** is a true **Sinar** .

Sinar than a Sinar p ?

The smooth and soft operation



Novel micrometer drives without further locks make focusing and camera movements more precise than ever. With such smooth adjustments you can concentrate on pictorial control without distraction from mechanical shortcomings. In the SINAR p 2, engineering workmanship has become velvety smooth. It does not distract the photographer from his primordial task. The layout of the ergonomically shaped control knobs matches the logical operating sequence; they are so soft in operation that you make adjustments almost subconsciously as you compose the image.

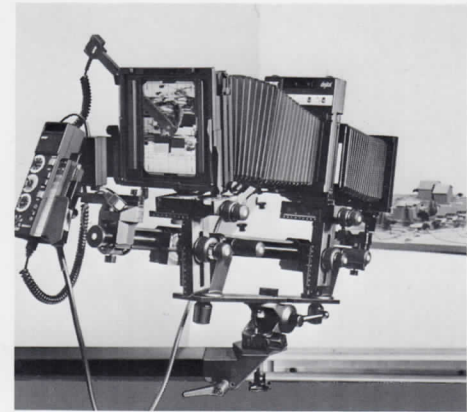
The SINAR p 2 is not an end in itself – it is the judicious means to supreme image control, for straightforward and undistracted realization of pictorial ideas.

The scales and markings



Not only do all the camera movements operate like elegant fine focusing drives – the zero positions clearly engage, too. Each adjustment is precisely marked at the front and rear camera standard. Shifts are precisely reproducible to the nearest $\frac{1}{2}$ mm, swings and tilts to the nearest $\frac{1}{2}^\circ$.

The rigidity

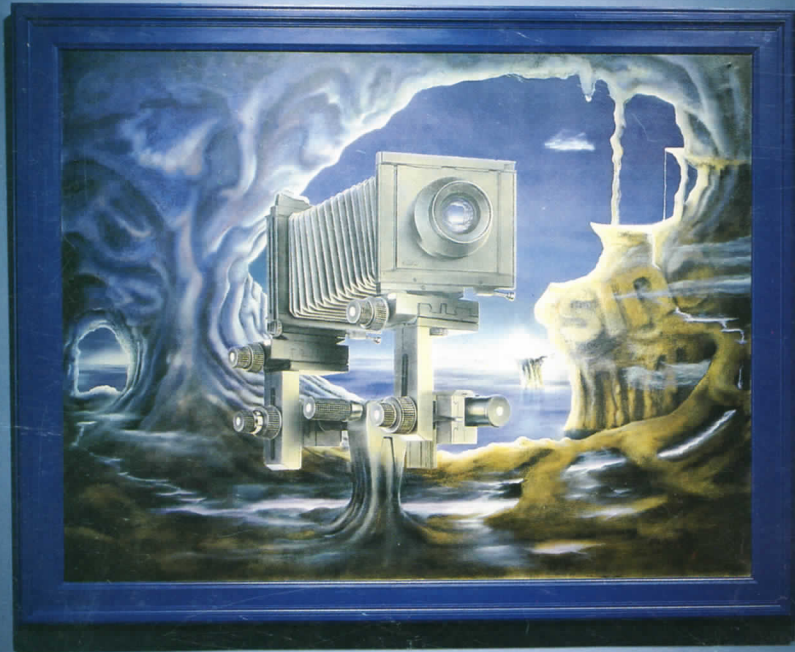


For rapid preliminary adjustment the SINAR p 2 has coarse focusing and coarse tilt with easy clamping levers. Every micrometer drive at any time follows the slightest movement with fingertip precision, for perfect and final adjustment. As soon as you stop moving a setting, it stays solid at the required point, with no need for further clamping or correction. That makes for better and faster operation.

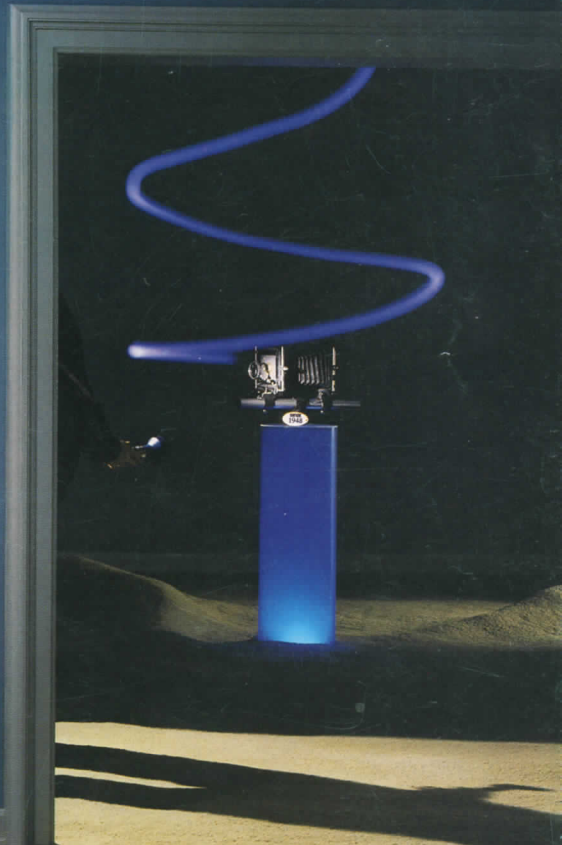
Despite this smooth and soft adjustment, the camera is supremely rigid, without becoming excessively heavy.

Could anything be better ?

If you have ever worked with a SINAR, you know how difficult it is to do it justice by a mere description. That applies especially to the SINAR p 2. You have to see this camera. You have to sense its adjustments and its smoothness to appreciate the thrill involved in every outstanding view camera exposure.



SINAR
1985



sinar
progressive – timeless value

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